

Raga of the Month- October, 2012.

Dhanyadhaivat (Thata Marwa, Melakarta No. 17 Suryakantha)

Raga Dhanyadhaivat (or Shuddha Dhaivat Bibhas) is a Raga from **Bibhas family**. Like Bibhas it is pentatonic, but Dhaivat is Shuddha -D- unlike Komal Dhaivat –d- in Raga Bibhas. Raga Dhanyadhaivat is a JodRaga- it is Bibhas in Poorvanga and Deshkar in Uttaranga. Thus, its scale consists of S,r,G,Pand D. The Raga is also considered as a **morning JAWAB or counterpart of Raga Jait** as both the Ragas share the same scale- however, Jait being an evening Raga, Poorvanga i.e. Bibhas anga is more prominent. In Raga Dhanyadhaivat, uttaranga i.,e Latter half,.Deshkar anga is more prominent. Shuddha Dhaivat –D- and Komal Rishabh –r- are considered as Vadi and Samvadi swaras. **Raga Deshkar (PoorviThat)** is similar to Raga Dhanyadhaivat except that a slight use of Shuddha Nishad is noticed sparingly.

This Raga has been documented by Pt. J.D.Patki of Wardha, Maharashtra. From “Raga Pravaham” we notice that there is a similar Raga in Suryakanta Melakarta No. 17; Raga Varnarupini which shares the same scale.

Aroha: S-G-P, GPDS" P, GPS" D, S" ;

Avaroha: S" D, S" P, GPDS" P, GPDP, r-r-S;

Chalan (Sample Melodic Combinations) - S 'D 'D S, S 'D'P, 'G'P'D'PS, r r S, 'D rS; SrG, GP, SGP, GPD-PG, GrGPD, PDPG, DPG, Pr-S; SrGP, GPD, GPS"D, PDS" D, D-S"-, DS"r" Dr"S", G"r"S", Dr"S", PDS" P, GPD, r"S" D, PDPG, GPDGDPG, DPG, PGrS 'D, 'DSr, 'DrS.

{Ref: J D Patki- Aprakashit Raga- Vol I;B. Subbarao- RagaNidhi- Vol.II; Raga Pravaham-Dr. M.N.Dhandapani and Smt. D.Pattamal}

Presented here is an excerpt of the Raga Dhanyadhaivat (labeled as Shuddha Dhaivat Bibhas) sung by Pandit B. G. Tilak of Jaipur Atrauli Gharana and a distinguished disciple of Pandit Ratnakar Pai..

Listen

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